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DEPARTMENT OF THE INTERIOR

INFORMATION SERVICE

FISH AND VILDLIFE SERVICE

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"Redheads" will be featured as the central design of the New Federal "duck stamp" for the 1946-47 hunting season, Acting Secretary of the Interior Oscar L. Chapman announced today.

The design for the new stamp was executed by Robert W. Hines, who is employed as an artist by the Ohio Division of Conservation and Natural Resources. The original sketch, a black and white wash drawing, shows four redheads, three males and a female, riding the water, with another male about to make a "crash" landing.

Thirteenth in the series, the new migratory bird hunting stamp, universally called "duck stamp", is now on its way to the engravers and will be available to hunters and philatelists at all first and second class post offices on July 1, according to the Fish and Wildlife Service.

Sold for \$1, the duck stamps provide funds that help finance the Federal Government's refuge program. Ninety per cent of the money realized from the sale of the stamps is used by the Fish and Wildlife Service to supplement other funds for the purchase and maintenance of waterfowl refuges throughout the country. The remaining 10 per cent is used for the printing and distribution of the stamps, enforcement of the Migratory Bird Hunting Stamp Act, and other Federal activities for migratory bird conservation.

Required by law of all migratory-waterfowl hunters over 16 years, the duck stamps provide the only available index to the number of wildfowlers in the country, says the Service. During the 1944-45 hunting season 1,487,029 stamps were sold. For the period from July 1 to December 31, 1945, all records were broken with the sale of 1,540,468 stamps.

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